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**Minutes No 5**  
**Presidium meeting**  
of the World Federation of Acrobatic and Swing Dances  
(WFASD)

Date: 24 April 2024.

Form of voting: absentee voting.

**Agenda item 1:** Approval of the nomination for the Chairperson and Secretary of the WFASD Presidium meeting.

**Agreed:** to confirm Oumy Kantome Sene as the Chairperson of the WFASD Presidium meeting, Nadezhda Erastova as the Secretary of the WFASD Presidium meeting and Nadezhda Erastova as the person responsible for counting the votes.

**Voting result:** The motion passed unanimously.

Decision made.

**Agenda item 2:** Approval of the Procedure for financial assistance to WFASD Member National Federations.

**Agreed:** to approve the Procedure for financial assistance to WFASD Member National Federations (Annex 1).

**Voting result:** The motion passed unanimously.

Decision made.

**Agenda item 3:** Approval of the list of Officials for Acrobatic Rock'n'Roll World Cup, Saint Petersburg, Mai, 25th 2024.

**Proposed decision:** to approve the list of Officials for Acrobatic Rock'n'Roll World Cup, Saint Petersburg, Mai, 25th 2024 (Annex 2).

**Voting result:** The motion passed unanimously.

Decision made.

**Chairperson**

**Oumy Sene**

**Secretary**

**Nadezhda Erastova**

**PROCEDURE**  
**for financial assistance to WFASD Member National Federations**

**1. General terms**

1.1. The Procedure for Financial Assistance to WFASD Member National Federations (hereinafter referred to as the Procedure) defines the conditions, amount and procedure for providing financial assistance to WFASD Member National Federations.

1.2 The Procedure is approved by the permanent governing body of the WFASD - the Presidium.

1.3 The Procedure applies to WFASD members - National Federations.

1.4 Financial assistance should be understood as assistance in the form of a gratuitous transfer of funds to the current account of a WFASD member.

1.5 Financial assistance is provided to create conditions for the development of acrobatic and swing dance, including acrobatic Rock'n'Roll as a sport, acrobatic dance, boogie-woogie, acroswing, lindy hop, shag, balboa and other acrobatic and swing dances in the world through National Federations.

1.6 The funds received should be used by the National Federations to pay for coaches' services, material and technical support of the training process, equipment of athletes.

1.7 The amount of financial assistance for the current year is approved in the WFASD budget.

1.8. The provision of financial assistance is a right, not an obligation of the WFASD and depends on the financial situation of the WFASD and other factors that may influence the fact and amount of assistance.

**2. Financial assistance procedures**

2.1 The basis for considering the allocation of financial assistance to a National Federation is the application of the head of the said Federation to the President of WFASD.

2.2 The condition for financial assistance is the presence in the National Federation of at least 2 pairs of active athletes or 8 formation athletes.

2.3 The decision on financial assistance and its amount is made by the WFASD Presidium.

2.4. The National Federation, that has received financial assistance, must use it only for the purposes provided for in the Procedure, as well as provide documentary and photo reports on the use of the funds received.

2.5 Financial assistance is formalised in an agreement / contract.



Annex No. 2  
to the Protocol of the WFASD Presidium  
dated April 24, 2024 No. 5

**Officials for Acrobatic Rock'n'Roll World Cup,  
Saint Petersburg, Mai, 24<sup>th</sup> 2024**

|  |                   |          |
|--|-------------------|----------|
| <b>Supervisor</b>                            | Natalia Paivina   | Russia   |
| <b>Scrutineer</b>                            | Kirill Zuev       | Russia   |
| <b>Observer</b>                              | Katalin Kis       | Hungary  |
| <b>Observer</b>                              | Elena Derkach     | Russia   |
| <b>Observer</b>                              | Kirill Levkov     | Russia   |
| <b>Observer</b>                              | Alexey Nikolaev   | Russia   |
| <b>Judge 1</b>                               | Vladislav Simakov | USA      |
| <b>Judge 2</b>                               | Bence Toth        | Hungary  |
| <b>Judge 3</b>                               | Igor Vinković     | Croatia  |
| <b>Judge 4</b>                               | Raman Lobarau     | Belarus  |
| <b>Judge 5</b>                               | Lilian Anguilar   | Peru     |
| <b>Judge 6</b>                               | Arami Sosa        | Paraguay |
| <b>Judge 7 (Rock'n'Roll M class)</b>         | Ivan Sbitnev      | Russia   |
| <b>Judge 7 (Rock'n'Roll A class)</b>         | Sergey Komarov    | Russia   |
| <b>Judge 7 (Rock'n'Roll B class)</b>         | Vladimir Kekukh   | Russia   |
| <b>Judge 7 (Rock'n'Roll Formation Women)</b> | Denis Ionov       | Russia   |