

APPROVED
by the WFADS Presidium
as of 14 May 2025 № 23



WFADS DANCE SPORT RULES

1. INTRODUCTION

- 1.1. The WFADS is the international sports federation ensuring international development of acrobatic dances and dance sports worldwide.

2. ANTI-DOPING

- 2.1. The WFADS recognizes and abides by the anti-doping requirements of the World Anti-Doping Agency (WADA).
- 2.2. All members of the WFADS (athletes, coaches, judges and other officials) are personally responsible and shall fulfill the duties defined by the WADA World Anti-Doping Code.

3. APPLICATION

- 3.1. The WFADS Dance sport Rules (hereinafter – the “Rules”) apply to Dance sport competitions held under the auspices of the World Federation of Acrobatic Dances and Dance Sports (WFADS) and included into the WFADS Calendar of Events, such as:
- World Championships;
 - Continental Championships;
 - World Cups;
 - Continental Cups;
 - International competitions;

- 3.2. All organisers, Chairpersons, Deputy Chairpersons, Judges, Scrutineers, athletes, Masters of Ceremony, Music managers (DJ) of Dance Sport competitions held under the WFADS auspices shall abide by the WFADS Dance sport Rules.
- 3.3. Dance sport competitions determine the skill level of participants in the competition, determine the best athletes, couples and formation teams in all sports disciplines.
- 3.4. Competitions are divided into individual (couples), team and solo (solo, groups) competitions.
- 3.5. Couples composed of a male partner and a female partner compete in individual competitions.
- 3.6. Formation teams composed of six, seven or eight couples compete in team competitions.
- 3.7. The Olympic competition system is applied.
- 3.8. All organizers, participants and spectators are prohibited from exerting unlawful influence on the results of the competition.
- 3.9. The WFADS Presidium shall have the authority to impose additional regulations and provisions for specific competitions and events if required.
- 3.10. In cases which are not regulated by the WFADS Dance sport Rules the rules and regulations can be altered by the discretion of the Chairperson and by the approval of the organiser.

4. DANCE SPORT DISCIPLINES

- 4.1. Dance sport competitions are held in the following disciplines:
 - Standard;
 - Latin-American;
 - Ten Dance;
 - Showdance Standard;
 - Showdance Latin;
 - Formation Standard;
 - Formation Latin;
 - American Smooth;
 - Salsa;
 - Pro-Am Standard;
 - Pro-Am Latin;
 - Pro-Am Ten Dance.

4.2. Athletes in the Adult age group can compete in the following disciplines:

- Standard;
- Latin-American;
- Ten Dance;
- Showdance Standard;
- Showdance Latin;
- Formation Standard;
- Formation Latin.

4.3. Athletes in Youth, Junior 2, Junior 1, Juvenile 2, Juvenile 1 age groups can compete in the following disciplines:

- Standard;
- Latin-American;
- Ten Dance.

4.4. Athletes shall reach the required age in the calendar year of the sports competition to be eligible to take part in the competitions.

4.5. Official terminology and permitted abbreviations (Table 1, Table 2).

4.6. Discipline “Standard” or Ballroom, abbreviation “ST”:

Table 1

Dances	Abbreviations
Slow Waltz	W
Tango	T
Viennese Waltz	V
Slow Foxtrot	F
Quick Step	Q

4.7. Discipline “Latin-American”, abbreviation “Latin” or “LA”:

Table 2

Dances	Abbreviations
Samba	S
Cha-Cha-Cha	Ch
Rumba	R
Paso Doble	P
Jive	J

4.8. Discipline “Ten Dance”

4.9. Ten Dance includes five Standard dances and 5 Latin dances: W, T, V, F, Q, S, Ch, R, P, J.

4.10. The permitted programme and the recommended order of dances performed at competitions are indicated in Tables 3 – 5.

4.11. In Juvenile 1 age group (7-9 years old):

Table 3

Age group	Disciplines	Mandatory order of dances
Juvenile 1 (7-9 years old)	Ten Dance (6 dances)	W, V, Q, S, Ch, J
	Standard (3 dances)	W, V, Q
	Latin (3 dances)	S, Ch, J

4.12. In Juvenile 2 age group (10-11 years old):

Table 4

Age group	Disciplines	Mandatory order of dances
Juvenile 2 (10-11 years old)	Ten Dance (8 dances)	W, T, V, Q, S, Ch, P, J
	Standard (4 dances)	W, T, V, Q
	Latin (4 dances)	S, Ch, P, J

4.13. In other age groups:

Table 5

Age groups	Disciplines	Mandatory order of dances
Junior 1 (12-13 years old)	Ten Dance (10 dances)	W, T, V, F, Q, S, Ch, R, P, J
Junior 2 (14-15 years old)	Standard (5 dances)	W, T, V, F, Q
Youth (16-18 years old)		
Under 21 (16-20 years old)	Latin (5 dances)	S, Ch, R, P, J
Adults (19 years old and older)		
Senior 1-4		

4.14. The recommended order of dances can be changed by the discretion of

the Chairperson of the competitions.

- 4.15. In the case of combined age group competitions, the rules applicable to the older age group shall apply.

5. AGE GROUPS

- 5.1. Dance sport competitions can be held in the following age groups indicated in Table 6:

Table 6

Age groups	Age of athletes in the current calendar year
Juvenile 1	7-9 years old
Juvenile 2	10-11 years old
Junior 1	12-13 years old
Junior 2	14-15 years old
Youth	16-18 years old
Under 21	16-20 years old
Adult	19 years old and over
Senior 1	One partner 35 years old and over, the other 30 years old and over
Senior 2	One partner 45 years old and over, the other 40 years old and over
Senior 3	One partner 55 years old and over, the other 50 years old and over
Senior 4	One partner 65 years old and older, the other 60 years old and older

- 5.2. In all age groups one partner in the couple may be younger, except in the Senior age groups.
- 5.3. In combined age group competitions two age groups are united in one as indicated in Table 7:

Table 7

Age groups	Ages of athletes in the current calendar year
Juvenile 2+1	7-9 years old, 10-11 years old
Junior 2+1	12-13 years old, 14-15 years old
Adult + Youth	16-18 years old, 19 years old and older
Senior 1+2	35 years old and over, 45 years old and over
Senior 2+3	45 years old and over, 55 years old and over
Senior 3+4	55 years old and over, 65 years old and over

6. COMPETITION FORMAT

- 6.1. Depending on the number of registered couples, the competition is divided into rounds and consists of qualifying rounds, Re-dance, semi-final and final.
- 6.2. After the first qualifying round, a Re-dance (a second chance round) is possible, being an integral part of the first round.
- 6.3. In all competitions, the semi-final and the final of the same age group must be held on the same day.
- 6.4. Break between rounds of the same competition shall be at least 20 minutes in the Adult age groups competitions.
- 6.5. Break between the semi-final and the final shall be at least 30 minutes in the Adult age groups competitions.
- 6.6. The break between the dances in the semi-final and the final, if danced in one hit, shall be at least 20 seconds.
- 6.7. Competitions in Standard and Latin disciplines shall be held in two days if together with the final couples perform more than 40 dances per day.
- 6.8. Competitions in Ten Dance discipline shall be held in two days if together with the final the couples perform more than 50 dances (four rounds) per day.
- 6.9. At competitions in Ten Dance discipline the final shall begin with Standard dances.
- 6.10. By the discretion of the Chairperson of the competition couples may dance a presentation before the final:

- in Standard and Latin - one of the dances of the discipline;
 - in Ten Dance - one of the Standard or Latin dances depending on what discipline is performed the first. During the presentation the couples may dance any choreography.
- 6.11. The choice of dance and the format of performance is determined by the Chairperson the competition: the presentation can be performed by all couples at the same time, by two or more couples, or by each couple individually. In the latter case, the order of the couples is set by the Chairperson of the competition.
- 6.12. The duration of the presentation is from 40 to 100 seconds from the moment of the beginning of performance.
- 6.13. Recommended competition format shall be as follows in the Table 8:

Table 8

Rounds	Normal	Number of couples in the first round	Number of couples to be marked to the next round	
			Max number	Min number
Final	6	1 – 8	6	-
Semi-final	12	7 – 15	15	10
1/4	24	13 – 30	30	16
1/8	48	25 – 60	60	28
1/16	96	49 – 120	120	60
1/32	192	97 – 240	240	120
1/64	384	193 – 480	480	240
1/128	768	385 – 960	960	384

- 6.14. If the competition starts with 1/8 or more, the number of couples to be marked from the first round to the second round, shall be not less than one half of all couples, but not more than two thirds of all couples. Further the judges shall mark to the next rounds the number of couples determined by the Chairperson of the competition, according to the preliminary schedule of the competition.
- 6.15. If the competition starts with 1/4, the number of couples to be marked to the semi-final shall be counted in accordance with Table 9:

Table 9

Number of couples in the first round	Number of couples to be marked to the semi-final
13-15	10

16-24	12
25-30	15

- 6.16. If couples get the same number of marks and share the last place/ places in the qualifying round/rounds, the couples shall be allowed to the next round (rounds), if the maximum number of couples does not exceed the maximum numbers specified in Table 10:

Table 10

Rounds	Maximum number of couples in the rounds
Final	8
Semi-final	15
1/4	30
1/8	60
1/16	120
1/32	240
1/64	480
1/128	960

- 6.17. In case the number of couples in the first round is from 121 to 179, Re-dance is mandatory after the first qualifying round. In case less than 120 couples start in the first round, Re-dance is not carried out.
- 6.18. In case Re-dance is carried out, at least one third of the total number of couples of the second round shall be marked from the first round, and two thirds of the total number of couples of the second round shall be marked from Re-dance.
- 6.19. If couples get the same number of marks and share the last place / places in the first round, all these couples shall Re-dance. The number of couples going to the next round is set in Table 9, always taking into account the number of couples who shared the last place / places in the first round.
- 6.20. The number of couples in the final shall not exceed eight couples.
- 6.21. If the competition starts with a semi-final with 14 or 15 couples, seven couples may be marked to the final by discretion of the Chairperson of the competition.
- 6.22. If seven or eight couples are registered for the competition, then by the discretion of the Chairperson of the competition, the competition may begin with the final.

- 6.23. In cases that are not described in these Rules, the final decision shall be made by the Chairperson of the competition. The decision taken by the Chairperson shall be recorded in the Report with explanations after the competition.
- 6.24. If couples get the same number of marks to the next round and share the last place, the couples shall be allowed to the next round if the maximum number of couples does not exceed the maximum numbers specified in Table 15:

Table 11

Rounds	Maximum number of couples in the rounds
Final	8
Small final	9
Semi-final	15
1/4	30
1/8	60
1/16	120
1/32	240
1/64	480

- 6.25. The number of hits depends on the number of couples per hit. The number of couples in each hit shall be the same, the variation plus/minus one couple is allowed. The number of couples per hit depends on the size of the dance floor. Normally the number of couples per hit shall be calculated as follows: at least 25 square meters per one couple on the dance floor, but not exceeding 16 couples per hit.
- 6.26. The decision on withdrawal of dances shall be made by the Chairperson:
- one dance in Standard;
 - one dance in Latin;
 - one dance in each programme (Standard and Latin) in Ten Dance.
- 6.27. The competition regulations shall be made for each competition and shall include the programme of competitions for each discipline and age group for each day of the competition. The competition regulations shall be the official invitation to the competition.
- 6.28. The preliminary programme of the competitions shall be published on the web-site of the organiser.
- 6.29. The time of the first rounds of the competitions published on the web-site shall not be changed.

- 6.30. In all qualifying rounds of the competition, including the semi-final, judges mark the couples according to the specified criteria in the Pros and Cons System, marking the couples, who in their opinion, should be recalled to the next round. By the discretion of the Chairperson the Scores System, the Skating System or the fusion of systems can be used.
- 6.31. In the Small final and the final by the discretion of the Chairperson can be used the Scores System, the Skating System or the fusion of systems.
- 6.32. Scores System: each couple is awarded by the judge from 1 to 10 scores for the dance in increments of 0.25 points, and the two worst and two best scores are not taken into account for the total score of the couple. The winner is the couple that scored the highest average score comprised of the sum of all dances in the round. In case of equal scores, the results for three dances by the discretion of the Chairperson shall be counted first. If these scores are equal, the couples share the place.
- 6.33. In the Scores System the judges evaluate the couples by four criteria: performance technique, musicality, partnership, choreography and presentation.
- 6.34. Skating System: the couples in the small final and the final shall be placed by each judge in each dance according to the level of skill of the couples. Judges shall assign couples the places from the 1st to 6th (if 6 couples in the final). If the number of couples is different, respectively from the 1st place to the last, according to the number of couples in the final. It is not allowed to assign the same places to two or more couples.
- 6.35. By the discretion of the Chairperson the judging can be open or closed in the small final and the final. The marks or points can be displayed or not displayed on the screen after each dance.
- 6.36. If a couple does not show up at the dance floor or prematurely withdraws from the competition, the couple does not go to the next round. If this occurs in the small final and the final, the couple gets the last place in the final.
- 6.37. Withdrawal from the competition by the decision of the couple is allowed by 1/8 round. Withdrawal from the competition from 1/8 round is allowed only by the decision of the Chairperson working at the competition, always notifying the Chairperson of the competitions.
- 6.38. Couples are not allowed to leave the floor area between dances in the semi-final, small final and the final without permission of the Chairperson of the competition.
- 6.39. Making any changes in the protocol by judges is allowed only immediately after the end of the round with the permission of the

Chairperson. All changes shall be signed by the judge who made the changes, the Chairperson of the competition and the Chairperson of the Scrutineers of the competition.

- 6.40. The Scrutineers of the competition shall publish the protocol signed by the judges, the Deputy Chairperson, the Chairperson of the panel of judges and the Chief Secretary of the competition only after the end of the competition.
- 6.41. The publication of the competition results or the results of the competition round before the end of the competition is prohibited.
- 6.42. The form of the protocol of the competition shall be approved by the WFADS Presidium.
- 6.43. The awards ceremony shall be held after the end of the competition. The finalists shall be awarded starting from the last place and ending with the first.
- 6.44. It is allowed to reward the coaches who prepared the winners, prize-winners and finalists of the competition by the discretion of the organiser.
- 6.45. The awards ceremony shall be conducted by officials and/or members of the Chief panels of judges. Sponsors can take part in the awards ceremony by the discretion of the organiser.
- 6.46. The competition format and the final format of each competition shall be approved by the Chairperson of the competition and the local organisers of the competition.

7. MUSIC REQUIREMENTS

- 7.1. The music at the competition shall correspond to the nature of the dance performed, and the sound shall be of high-quality.
- 7.2. Duration of music for each dance shall be from 90 to 120 seconds, except for the Paso Doble.
- 7.3. In the final with more than six couples on the floor, the duration of music for each dance shall be from 105 to 120 seconds, except for the Paso Doble.
- 7.4. In the final of the Adult age groups competitions three highlights of the Paso Doble shall be performed.
- 7.5. In the age groups Juvenile 1 (7-9 years old) and Juvenile 2 (10-11 years old) only instrumental music is allowed, vocal is not allowed. Vocal and

instrumental music can be played by the discretion of the Chairperson and the organiser.

- 7.6. The tempo (bars per minute) allowed for each dance is specified in Table 16:

Table 12

Standard dances (ST)	Latin-American dances (LA)
Waltz 28 – 30 bars/min	Samba 50 – 52 bars/min
Tango 31 – 33 bars/min	Cha-Cha-Cha 30 – 32 bars/min
Viennese Waltz 58 – 60 bars/min	Rumba 25 – 27 bars/min
Slow Foxtrot 28 – 30 bars/min	Paso Doble 60 – 62 bars/min
Quickstep 50 – 52 bars/min	Jive 42 – 44 bars/min

- 7.7. Within one round, the tempo of the music for each dance shall be the same in all hits.
- 7.8. If music does not correspond to the tempo, rhythm or nature of the dance, the Chairperson of the competition can stop the competition and require the Sound manager to change it.
- 7.9. The Sound manager shall be responsible for the music played at the competition and subordinates to the Chairperson of the competition.
- 7.10. Any music can be played at the presentation of couples. The Chairperson shall inform the couples of the music in advance.

8. RULES FOR FORMATION COMPETITIONS

- 8.1. Formation competitions may be held in Standard and Latin-American disciplines.
- 8.2. Formation competitions are held in the following age groups:
- Adults (16 years and over)
 - Junior II + Youth (14-18 years old)
 - Junior II + I (12-15 years old)
 - Juveniles II + I (7-11 years old)
- 8.3. Formation teams may consist of six, seven or eight couples.
- 8.4. Formation competitions normally consist of round(s), semi-final and final. The interval between rounds shall be at least 30 minutes.
- 8.5. If six or less formation teams take part in the competition, the competition shall start with the final. Each athlete may perform only in one formation team in one age group and discipline.

- 8.6. If more than six formation teams take part in the competition, the competition shall start from the round, depending on the number of formation teams participating in the competition.
- 8.7. It is allowed to replace up to four athletes in one formation team with four reserves of the same gender.
- 8.8. The competition dress of all members of the formation team of the same gender shall be identical (colour and style), comply with the style of the Standard or Latin American programmes and correspond to the theme of the declared dance. The hairstyle of female and male partners shall be in the same style.
- 8.9. It is not allowed to change costumes during the competition.

9. RULES FOR SHOWDANCE COMPETITIONS

- 9.1. Competitions are held in Adult age group in Standard and Latin-American disciplines.
- 9.2. In Showdance Standard the dance composition shall include from three to five dances of the Standard programme.
- 9.3. The minimum duration of the main choreographic part composed of three dances of the Standard programme shall be not less than 20 seconds per each dance. Choreographic parts of the fourth and fifth dances of the European programme may be shorter than 20 seconds.
- 9.4. In Showdance Latin the dance composition shall include from three to five dances of the Latin-American programme.
- 9.5. Elements from other dances may be used to enrich and complete the character of the dance composition. At the same time, the character of European and Latin-American dances must be clearly recognizable.
- 9.6. In Showdance Standard it is allowed to release the normal Standard hold for no more than 50% of the dance composition. Alternative hold is allowed if the couple maintains the character of the European programme. There are no restrictions regarding the couple's hold in Showdance Latin.
- 9.7. The number of lifts performed by the couple is not limited. A lift – is a movement, when one of the partners takes the other partner off the dancefloor to any permissible height and then lowers the partner to the dancefloor.
- 9.8. Elements of the Standard and Latin-American programmes shall constitute not less than 60% of the total time of the dance composition,

elements of other dances, including lifts, shall constitute not more than 40%.

- 9.9. Costumes, make-up and hairstyle of both partners shall correspond to the declared theme of the dance composition with domination of Standard or Latin-American programmes.
- 9.10. Dress regulations are not applicable for Showdance disciplines.

10.RULES FOR SALSA

- 10.1. Salsa competitions are divided into couples' competitions, solo, duets and teams.
- 10.2. Solo male or female athletes take part in solo competitions.
- 10.3. A couple shall consist of 2 athletes: a male partner and a female partner.
- 10.4. A duet shall consist of two athletes of the same gender. The formats of Salsa solo competitions are applied to Salsa duets competitions. The duet shall dance synchronously or do some routines. Duets are not allowed to perform the elements performed by couples and to "lead and follow".
- 10.5. A team is a group of couples (three couples or more) or a group of male or female solo athletes (four athletes or more).
- 10.6. All athletes perform dances of the programme under musical accompaniment.
- 10.7. Salsa age groups:
 - Adults (19 years old and over)
 - Youth (16-18 years old)
 - Junior (12-15 years old)
 - Juveniles (7-11 years old)
- 10.8. Salsa disciplines:
 - Open Salsa
 - Salsa on 1
 - Salsa on 2
 - Cuban Style
- 10.9. Salsa competitions can be hold in the following nominations:
 - Jack & Jill
 - Couples Salsa battles
 - Solo Salsa battles
 - Solo Salsa show
 - Couples Salsa show

- Duets Salsa show
- Teams Salsa show
- Teams Salsa show (solo shines)
- Salsa solo
- Salsa couples

10.10. Solo Salsa show teams can compete in three age groups:

- Teams from 5 to 7 athletes
- Teams from 8 to 10 athletes
- Teams from 11 to 13 athletes

10.11. Couples Salsa teams can compete in three categories:

- Teams from 3 to 5 couples
- Teams from 6 to 8 couples
- Teams from 9 to 11 couples

11. RULES FOR SMOOTH

11.1. Smooth competitions are held for couples composed of a male partner and a female partner.

11.2. Smooth competitions in Smooth-solo are held among solo athletes (male or female) without a partner.

11.3. Competitions are held in the age groups:

- Adults
- Youth (16-18 years old)
- Junior II (14-15 years old)
- Junior I (12-13 years old)
- Juveniles II (10-11 years old)
- Juveniles I (7-9 years old)

It is allowed to combine age groups Juvenile II+I, Junior II+I, Adults+Youth.

11.4. The sports disciplines include W, T, F, VW. The permitted programme and the obligatory order of dances is specified in Table 13.

Table 13

Age groups	Sports discipline	Obligatory order of dances
Juveniles (7-9 years old)	Smooth (2 dances)	W, T
Juveniles (10-11 years old)	Smooth (3 dances)	W, T, F
Junior (12-13 years old) Junior (14-15 years old)	Smooth (4 dances)	W, T, F, VW

Youth (16-18 years old)		
Adults		

- 11.5. At least one third of the competition choreography shall consist of traditional Standard figures.
- 11.6. Performance peculiarities. The notion “frame” defines the position and contact between the hands of partners. There are a traditional frame and an alternative or open frame. The traditional frame in Standard dances is when the partners are in contact or at close distance. The alternative or open position is when the partners have no contact. It is allowed to use figures from other dances if they comply with these regulations.

12.RULES FOR SOLO

- 12.1. Solo is a performance of an individual athlete (male or female) without a partner.
- 12.2. Solo competitions are held in the following age groups:
- Adults (19 years old and over)
 - Youth (16-18 years old)
 - Junior II (14-15 years old)
 - Junior I (12-13 years old)
 - Juveniles II (10-11 years old)
 - Juveniles I (7-9 years old)
- 12.3. It is allowed to combine the following age groups:
- Juveniles II + I
 - Junior II+I
 - Adults+Youth

13.COMPETITION VENUE REQUIREMENTS

- 13.1. The competition venue shall be convenient for the preparation and performance of participants of the competition, for the work of the panel of judges, the registration commission, Scrutineers and spectators.
- 13.2. Competitions shall be preferably held at the venues with enough seats for spectators.
- 13.3. The competition venue shall have the following areas:
- a dance hall with the dance floor;
 - warm-up area;

- changing rooms for athletes;
 - registration area;
 - scrutineers' area;
 - judges' area;
 - technical area;
 - organiser's area;
- 13.4. The competitions are held on the dance floor no less than 450 square meters, with the short side of the dance floor no less than 17 meters, the long side of the dance floor no less than 23 meters.
- 13.5. The surface of the dance floor shall be made of the parquet or laminate. The borders of the dance floor shall be distinctly outlined.
- 13.6. The Scrutineers' area shall be placed close to the dance floor and shall be equipped with all necessary devices.
- 13.7. Changing rooms for participants shall be spacious and be equipped with seating places and hangers.
- 13.8. Judges' area shall be located close to the dance floor and shall be equipped with necessary furniture to ensure the conduction of briefings, recreation and taking meals. Access to the judges' area shall be strictly prohibited for other personnel, audience of participants.
- 13.9. The dance hall shall be equipped with professional lightning and sound systems, tribunes for the audience, a LED-screen, screen for the marks.
- 13.10. The venue shall be provided with high-speed internet connection no less than 100 Mbit/sec to ensure the work of all competition technical services.
- 13.11. The organiser shall ensure the work of Security officers and first-aid personnel during the competition at the venue.
- 13.12. Organisers may take entry fees for participation at the competitions. The amount of entry fees shall be approved by the WFADS Presidium.

14.PANEL OF JUDGES

- 14.1. The WFADS Presidium shall appoint and approve the panel of judges consisting of: a Chairperson, a Secretary, judges. The number of judges depends on the rang of the competition.

15.CHAIRPERSON

- 15.1. The Chairperson of the competition is a member of the panel of judges who can fulfill the duties of any member of the panel of judges. The Chairperson shall be responsible for the supervision of the competition, shall enforce the WFADS Dance Sport Rules and control the adherence of the competition with the WFADS Dance Sport Rules.
- 15.2. The Chairperson shall be familiar with all WFADS Rules and Regulations, WADA Anti-Doping Code and the Competition Regulations.
- 15.3. The Chairperson shall coordinate the work of the Organisers Committee, the panels of judges, masters of the ceremony, sound managers and other technical services of the competition.
- 15.4. The organiser shall provide the Chairperson with access to the venue no later than 24 hours before the competition to check the venue and confirm its readiness before the competition: dance floor, warm-up area, athletes' changing rooms, judges' area, check-in area, scrutineers' area, first-aid personnel area, lightning, sound and security systems at the venue.
- 15.5. The Chairperson shall convene and hold the briefing with all technical services of the competition.
- 15.6. The Chairperson shall check the presence of the first-aid personnel at the venue.
- 15.7. The Chairpersons shall control the Master of Ceremonies and the Music manager (DJ) during the competition.
- 15.8. The Chairperson shall ensure the presence of all judges at the venue in due time.
- 15.9. The Chairperson shall hold the Judges' briefing no later than 30 minutes before the start of the first round of the competition.
- 15.10. The Chairperson shall control the presence of judges in the assigned area ready to judge no later than 15 minutes before the start of the first round of the competition.
- 15.11. The Chairperson shall control that judges between rounds when they do not judge shall stay in the assigned area with no access of athletes, coaches and spectators.
- 15.12. The Chairperson shall immediately respond to the violation of the WFADS Dance sport Rules and regulations.
- 15.13. The Chairperson shall determine the number of heats and the number of couples per each hit for every round in cooperation with the Chairperson Deputy and judges coordinating the floor (floor coordinators).

- 15.14. The Chairperson shall control that couples dance in the assigned heats in cooperation with the Chairperson Deputy and judges coordinating the floor (floor coordinators).
- 15.15. The Chairperson shall control that all couples are on the dance floor for their heats in cooperation with the Chairperson Deputy and judges coordinating the floor (floor coordinators).
- 15.16. The Chairperson shall check the competition dress of competitors for the compliances with the dress regulations in cooperation with the Chairperson Deputy and judges coordinating the floor (floor coordinators).
- 15.17. The Chairperson makes decisions on any questions during the competition, including imposing sanctions.
- 15.18. The Chairperson shall hold the awards ceremony.
- 15.19. The Chairperson shall ensure the play of the national hymn of the winners of the competition.
- 15.20. The Chairperson shall sign the Protocol of the competition.
- 15.21. The Chairperson shall have authority to alter the schedule of the competition, to suspend or to cancel the competition.
- 15.22. The Chairperson shall demand the fulfilment of all requirements from all participants of the competition.
- 15.23. The Chairperson shall have the authority to take the final decision on participation of the couple in the competition.
- 15.24. The Chairperson shall consider the protests and complaints on the results of the competition.

16.SECRETARY

- 16.1. The Secretary is a non-voting member of the panel of judges.
- 16.2. The Secretary shall subordinate to the Chairperson of the competition.
- 16.3. The Secretary shall assist the Chairperson to fulfill his/her duties.
- 16.4. The Secretary shall collect and check protocols of the competition and submit them to the organiser within 24 hours after the competition is finished.

17.JUDGES

- 17.1. Judges are voting members of the panel of judges. They evaluate the performance of couples on the dance floor.

- 17.2. The number of judges depends on the rang of the competition. The recommended number of judges may be from 7 to 13 judges at one dance floor. The number of judges can be different by the discretion of the Chairperson.
- 17.3. The marks of judges shall not be influenced by competitors ranking, national or club membership, opinion of other judges, public, coaches, etc.
- 17.4. Judges shall hold the WFADS judges licenses valid for the competition.
- 17.5. The judge shall retire from the panel of judges if any athlete in this competition is a member of the judge's family by blood or marriage or has any personal relationship making it inappropriate to fulfill the duties impartially by this judge.
- 17.6. Judges shall not discuss the performance before or during the competition.
- 17.7. Judges shall not communicate with athletes, coaches or any individuals when they fulfill their duties at the competition.
- 17.8. Smoking of tobacco cigarettes or electronic cigarettes is strictly prohibited during the competition.
- 17.9. All electronic devices, including, but not limited to smart phones, smart watches, laptops, etc. shall be left at the special area provided by the organiser before the start of the competition.
- 17.10. All members of the panel of judges shall comply with the recommended dress-code:

Men	Women
black business suit, white shirt, WFADS necktie, black dress shoes without decoration	black business suit with either skirt (covering the knees) or trousers, white blouse, WFADS scarf or tie, black shoes without decoration

- 17.11. WFADS neckties and scarves shall be provided by the WFADS.
- 17.12. The organiser may decide to change the recommended dress-code.

18.MUSIC MANAGER

- 18.1. The Music Manager shall be appointed by the Organiser of the competition.
- 18.2. The Music Manager shall subordinate to the Chairperson of the competition.

- 18.3. The Music Manager shall prepare in advance and approve with the Organiser the music for official Ceremonies, Opening ceremony, Awards ceremony, Closing ceremony and parade.
- 18.4. The Music Manager shall ensure the quality phonograms of the official hymns for the Ceremonies.
- 18.5. The Music Manager shall ensure the music required for the competition in full compliance with the WFADS Dance sport Rules.
- 18.6. The Music Manager shall comply with the dress-code.

19.MASTER OF CEREMONIES

- 19.1. The Master of Ceremonies shall be appointed by the Organiser of the competition.
- 19.2. The Master of Ceremonies shall subordinate to the Chairperson of the competition.
- 19.3. The Master of Ceremonies shall be familiar with the WFADS Dance sport Rules.
- 19.4. The Master of Ceremonies shall announce the organisers, the panel of judges, officials, partners and sponsors.
- 19.5. The Master of Ceremonies shall announce the beginning of rounds, heats and dances, shall call the couples on the floor.
- 19.6. The Master of Ceremonies shall inform spectators about the competition.
- 19.7. The Master of Ceremonies shall announce any other information required by the Chairperson or the Organiser.
- 19.8. The Master of Ceremonies shall announce results at the awards ceremony. It is prohibited to announce results before the end of the competition.
- 19.9. The Master of Ceremonies shall announce starting numbers of the couples, surnames and names of the couples and the countries they represent during the awards ceremony.
- 19.10. The Master of Ceremonies may announce the finalists by name by the discretion of the Chairperson and the organiser.
- 19.11. The Master of Ceremonies shall prepare information materials on the event and activities of the WFADS.
- 19.12. The Master of Ceremonies shall comply with the recommended dress-code.

20.ELIGIBILITY

- 20.1. In individual competitions a couple may represent a country if one of the partners holds a valid passport of the represented country.
- 20.2. In formation competitions at least 50% of competitors per team shall hold valid passports of the represented country.

21.DRESS REGULATIONS

- 21.1. Competitors shall abide by the Dress Regulations at all WFADS competitions.
- 21.2. Competition costume means specially tailored clothing for participation in dance sport competitions.
- 21.3. The costume shall correspond to the nature of the European and Latin-American disciplines, meet public moral and ethical standards, cover the intimate areas of the athlete's body, match the age group and gender of the athletes.
- 21.4. The use of religious symbols (or occult symbols) as a costume decoration is prohibited.
- 21.5. Each athlete may change the competition costume during the competition between rounds the unlimited number of times.
- 21.6. Change of dress, or any additional elements are not permitted during the round.
- 21.7. Any change of the costume shall be approved by the Chairperson.
- 21.8. The Chairperson may disqualify any couple for the violation of the Dress Regulations.
- 21.9. The starting number of the couples shall be located on the partner's back. The size of the starting number shall be of A5 format. Any modification of the size, shape or content of the starting number is prohibited.
- 21.10. Advertising is permitted on costumes. The advertisement shall not exceed a length of 10 cm and a height of 4 cm.
- 21.11. Naming of dance clubs, teams, coaches or athlete's names on the costumes are prohibited.
- 21.12. In Standard the costume dress shall cover the knees of the female partner.
- 21.13. In Latin the skirt in static position shall completely cover the panties.
- 21.14. The panties shall not be visible from the front and back at rest. The use of transparent fabric or nude fabric is prohibited.

22.GRANTING OF COMPETITIONS

- 22.1. The right to organise any Dance Sport competition under the WFADS auspices shall be approved by the WFADS Presidium and included in the WFADS Calendar of events.
- 22.2. The Granting fee is paid by the organiser to the WFADS in compliance with the WFADS Financial Regulations.

23.FINANCIAL OBLIGATIONS OF THE ORGANISER

- 23.1. The Organiser shall be responsible for travel arrangements of the members of the panel of judges, Master of Ceremonies, Music manager (DJ), Scrutineers, and WFADS Officials taking part in the competition.
- 23.2. The minimum requirements shall be covered by the Organiser:
- flight tickets (economy class) or railway tickets from the country of residence to the city where the competition is organised;
 - hotel accommodation with breakfast included for the competition days and one extra day (arrival/departure);
 - transfer from the airport to the hotel, transfer from the hotel to the airport;
 - dinner at the day of arrival in the hotel;
 - lunch and dinner on the competition days at the venue;
 - reimbursement of the visa expenses if applicable;
 - judging fee.

24.AWARDS CEREMONY

- 24.1. All finalists shall be awarded with diploma and floral bouquets.
- 24.2. All prize winners shall be awarded with medals, cups, diploma and floral bouquets.
- 24.3. Prize money may be awarded by the Organiser.
- 24.4. The prize money amounts shall be approved by the WFADS Presidium.